



ANGEL VOICES



Singer Information
2015



ANGELVOICES

Be inspired...

ANGELVOICES is a production company specialising in live vocal and theatrical entertainment. It was formed in 2005 to provide performance opportunities for aspiring producers, directors and performers. Since then ANGELVOICES has produced major outdoor festivals and events including the *Strathfield Carols by Candlelight*, *Victor Trumper Day @ SCG* and the *Parramatta Australia Day Festival*. Other activities include co-producing the *Verismo Studio* season of *Pagliacci*, the *Renaissance Players Runnymede concerts*, the *Peoples' Proms*, *Gabriel* the film, and collaborating with other professional singers of opera, musical theatre, world music and jazz.

ANGELVOICES is also a socially responsible company and we are committed to assisting charitable organisations through our performances. In recent years, we have supported *St Vincent's Sacred Heart Hospice*, *White Ribbon Day*, the *Australia Cancer Council*, the *Making Music Being Well Foundation*, and the *White Lion Foundation*.

ANGELVOICES is governed by the Renaissance ideals of inspiration and excellence, and exists to nurture passion and inspiration in others. Beautiful singing takes the listener on an imaginative and spiritual journey, and my role as Artistic Director is to reveal just some of the possibilities afforded by creative self-expression.

If you are a passionate singer, choreographer, designer, or otherwise creative person, let's work together to create long term opportunities for those who aspire toward making the performing arts a profession.

Irene Sarrinikolaou

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ABN: 60 186 851 488

Staff



Irene Sarrinikolaou: Artistic Director

Irene Sarrinikolaou is a Sydney based dramatic soprano, who is currently training with Ms Arax Mansourian.

A true bohemian, she is passionate about ideas, culture and the arts, and is inspired by encouraging self-expression in others. She teaches Drama, English, Singing and Philosophy in a range of educational contexts including Secondary, Tertiary, and in Correctional institutions. She has an academic background with a First Class Honours Degree in Philosophy, a Masters Degree in Theatre Studies, and a Bachelor of Secondary Teaching in Drama and English.

She is the founder and Artistic Director of ANGELVOICES which is a production company specialising in live vocal and theatrical entertainment. It was formed in 2005 to provide opportunities for aspiring producers, directors and performers. Since then, Irene has enjoyed working on festivals, concerts and special events, and collaborating with other professional singers of opera, musical theatre, world music and jazz.

Favourite roles include the tragic heroines of late-Romantic Italian opera – Tosca, Aida, Manon... although she appreciates the whole gamut of musical expression from early musics to contemporary work.

Next year Irene will be performing the principal role of Constantine Koukias' Kimisis with IHOS opera – a moving work in Ecclesiastical Greek about the Dormition of the Virgin Mary, and she looks forward many vocal and creative adventures to come!!

Contact:

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Georgia Orfanos: Creative Assistant

Georgia is a Sydney-based vocalist specialising in live performance, session musicianship and vocal tuition. Her journey as a vocalist began at a very young age; trained as a Bel-Canto lyric soprano, Georgia grew up singing Renaissance and early-Classical music. Now, well in to her 20's, she has mastered her technique, allowing her to work with a number of different musical genres.

Georgia is currently the lead singer of the acoustic duet "Absentia" and frequently works as a soloist with the theatrical entertainment company ANGELVOICES. In 2015, Georgia Eyes will be appearing as a vocalist in the theatrical production "Shooting Ghosts".

Alongside her quest for vocal greatness, Georgia is completing her Bachelors Degree majoring in Gender Studies and Music. She plans on furthering her education by completing both a Masters and PhD in her chosen field over the next few years.

Georgia's passion for singing continues to expand her musical horizons. Ultimately, she plans on developing her reputation as a session musician; working on film soundtracks and game scores, as well as appearing as a guest vocalist on commercial releases.

Contact:

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Daniel Natoli: Assistant Director & Producer

Daniel is a Sydney-based music producer, audio engineer, composer, multi-instrumentalist, graphic artist and lover of all things creative. Over the past five years, Daniel has dedicated his life to working in the audio industry; taking part in a number of projects from composing film scores to producing and engineering high-profile bands/ensembles at professional studio facilities.

With a degree in Composition & Music Production, and an academic scholarship in Audio Engineering (The Australian Institute of Music), Daniel is moving towards studying a Masters of Design Science (Audio & Acoustics) at The University of Sydney.

Accompanying his technical endeavours, Daniel is an accomplished multi-instrumentalist and composer. He is the guitarist and co-founder of the band “Absentia” (alongside his long-time musical partner, Georgia Eyes) and has worked as a music teacher for over five years.

Ultimately, Daniel plans to start his own production studio and work full-time as a freelance engineer, servicing all aspects of the music, audio and entertainment industries.

Contact

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Our Values



Passion

Inspiration

Generosity

Creativity

Compassion

Imagination

Appreciation

Commitment

Hard Work

Integrity

Be honest and trustworthy

Excellence

Do your best in school, work, community action and life-long learning

Respect

Have regard for yourself and others, and accept diversity and difference

Responsibility

Be accountable for actions towards yourself, others and the environment

Cooperation

Work together to achieve common goals, provide support to others and engage in peaceful resolution of conflict

Participation

Be a proactive and productive individual and group member, have pride in and contributing to the social and economic

Care

Show concern for the wellbeing of yourself and others, demonstrate empathy and act with compassion

Fairness

Be committed to the principles of social justice and oppose prejudice, dishonesty and injustice

Democracy

Accept and promote the rights, freedoms and responsibilities of being an global citizen



Company Information

History

Prior to 2010, ANGELVOICES consisted of soloists appointed on short term bases for special events, occasions, concerts and performances.

In June 2010, with the notion of creating a more permanent troupe, auditions were held for an inaugural concert season!

- 2010** *ANGELVOICES Musical Theatre Highlights Concert*
 St Vincent's Sacred Heart Hospice
 White Ribbon Day, Marrickville
- 2011** *ANGELVOICES Classical Christmas Concert*
 St Vincent's Sacred Heart Hospice
 Whitelion Foundation: Sydney Bail Out
 Haldon St Festival
 Earlwood Festival
- 2012** *Hellenic Sub Branch RSL Concert*
 SING FOR A CURE! St Vincent's Cancer Research Fundraiser
 Oscar's Law Fundraiser
- 2013** *ANGELVOICES Classical Highlights Concert*
- 2014** *"Quite Continental"*
 "Swingin' It"
 Fundraising Extravaganza for "The Plot"

Vision



Performance

ANGELVOICES aims to create professional opportunities in the performance of live opera, musical theatre, world music, choral music and drama.

Our ambition is to stage TWO live productions per year with small orchestra or band, in addition to several smaller projects and concerts throughout the year.

ANGELVOICES seeks to tour reduced versions of performances to regional areas, interstate and international festivals and venues.

ANGELVOICES welcomes collaborations with other performing arts companies and individual artists across all artistic media, and performance genres. We are exploratory and imaginative and love to create new work.

Education Education is not the filling of a pail, but the lighting of a fire...

ANGELVOICES is committed to providing quality tuition to all members. We are devotees of the Bel Canto vocal technique, and aspire to the central tenets of this rich method and philosophy. As such we work tirelessly toward a beauty of intonation, steadfast breath support and luxurious legato. We are also devotees of integrity in performance and work according to Stanislavski's method of finding truth in character.

ANGELVOICES aims to educate and engage diverse audiences, and as such, every opportunity to create educational resources to accompany our performances will be embraced. Part of our commitment to audience education is also ensuring that ticket prices are affordable and accessible without the quality or sophistication of the performance being compromised.

We realise that whatever is good to know, is difficult to learn, and as such, treat the craft of Bel Canto performance as a life-long pursuit.

Community Angels in the darkest places...

ANGELVOICES is a compassionate company and opportunities to assist those in need are always welcomed. Singing is therapeutic, and it is a blessing to share beautiful experiences with members of our community that need some warmth and inspiration.

Connect With Us!

Email	irenesarris@hotmail.com
WWW	www.angelvoices.com.au
Twitter	@ANGELVOICESOZ
SoundCloud	soundcloud.com/angelvoices

Join ANGEL VOICES!

Testimonials

Before ANGEL VOICES, I found it hard to sing openly, or even at all! It has helped me overcome my shyness and taught me not to be scared of expressing myself. Being in ANGEL VOICES is an absolute pleasure and it's always full of surprises. Irene is not only a passionate performer, but a generous teacher and person, one that every-one would be privileged to work with!

Georgia, Soprano

ANGEL VOICES is so much more than just a hobby or social event for me. I get my weekly fix of fun, laughter, inspiration and positive energy thanks to Irene and her happy crew of angels! She puts so much into training us, both in technique and in attitude. And for the incredible amount of passion and commitment she gives us, all she asks for in return is the same. I have made a bunch of amazing new friends and I'm becoming more confident in my singing. I'm always looking forward to the next concert, the next show, the next rehearsal.

Bernie, Soprano

There are **THREE** membership strands for prospective singers:

Join Wednesday ANGELS for social singing:	\$15 per 1.5 hours
Join Friday ANGELS for weekly singing intensives:	\$35 (full) / \$20 (concession) for 3 hours
Join IRENE for private tuition:	\$85 per hour

ANGEL VOICES also accepts expressions of interest from directors, costume, prop and set designers, make-up and hair stylists, photographers, publicists, media writers, film crew and street promotions crew. Email your EOI to Irene Sarrinikolaou: irenesarris@hotmail.com

Wednesday ANGELS: 6:00 - 7:30pm

This is an ideal starting point! Drop in on Wednesday nights to have some fun, sing informally, meet some wonderful people, and gain some elementary singing and drama skills. **ALL** welcome! **ALL** levels of experience!

Friday ANGELS: 6:00 - 9:00pm

This is called an intensive for good reason! Generally, the intensives are designed as production rehearsals; they are for people who want to perform with ANGEL VOICES professionally, and commitment is absolutely essential. The weekly intensives are very much like having a 3 hour private lesson at a highly reduced cost: we cover vocal technique, drama training, staging and blocking, vocal history and theory, and we engage with music intimately. Each participant receives a free 15 minutes masterclass every fortnight.

* Please note that participation in the intensives is about identifying and refining your craft as a performer, and receiving thorough personalised direction... it does not guarantee your participation in ANGEL VOICES concerts, recordings or events. A craft takes years to nurture, but I will be working with you earnestly so that you can develop your technique and skills.

** ALL concert, recording or event solos will be auditioned.

Private Tuition

This is for professional singers or aspiring professional singers who are passionate, committed and hard working. Private tuition is subject to availability, and applicants must audition. If successful, an individual learning plan will be designed for each applicant.

Professionalism

- o ANGELVOICES is committed to the values set out in this information pack, and all participants must comply with these at all times.
- o Reply to company emails, phone calls and messages efficiently.
- o There is to be no recording of rehearsals for public distribution.
- o There is to be no recording of performances or tuition without the explicit permission of the Artistic Director, Irene Sarrinikolaou.
- o There is to be no public distribution of ANGELVOICES materials or disclosure of ANGELVOICES intellectual property – including drafts of programmes, media releases, recordings, or information about proposed tours or other ventures.
- o You are required to have a professional work ethic – to complete homework tasks, take notes on technique and blocking and to train consistently.
- o Sexual innuendo and inappropriate gesturing will not be tolerated.
- o Defamatory, abusive, racist, sexist, or otherwise slanderous comments or gestures will not be tolerated.
- o The company name may not be used in a derogatory manner either verbally, or across print or online media.
- o The company name may not be used for networking or promotional purposes without the explicit permission of the Artistic Director, Irene Sarrinikolaou.
- o Intoxication or inebriation will not be tolerated.
- o Verbal abuse, physical abuse, risky and hazardous behaviours will not be tolerated.
- o Any grievances must be addressed to the Artistic Director, Irene Sarrinikolaou.
- o Singers who do not comply with aforementioned company values or participation guidelines may be asked to leave by the Director, Irene Sarrinikolaou or the Assistant Director, Daniel Natoli.

Etiquette

- o Respect the creativity and sensitivity of other singers at all times.
- o Do not conduct, critique, direct or correct other singers.
- o Be methodical with personal hygiene – breath mints, deodorant, etc.
- o Have pride in your grooming and presentation.
- o Ask questions!
- o Participate fully!
- o Be helpful! ANGELVOICES is unfunded and is a totally self-reliant company. We need and value your help with promotion, advertising, publicity and ticket sales. We need your help with fundraising and sourcing sponsorship.

Performances

- o Each singer must ensure that they are contactable via mobile phone on the day of performances.
- o Arrive 2 hours before commencement of show.
- o Bring water and your own personals – deodorant, hairspray, make-up etc.
- o Be responsible for all of your costumes and props. Any damage to costumes, sets or props will incur a repair or replacement fee to the singer.
- o Maintain a clean and well-organised dressing room.
- o Be methodical with personal hygiene – breath mints, deodorant, etc.
- o Remain in Green Room until required on stage, and return to it afterwards.
- o No chatting with audience until after final bow.
- o Assist with bump-in, bump-out and house-keeping.

Your Values & Expectations

We can only pursue our goals if we know what they are!

What has motivated you to join ANGELVOICES? Maybe you want a weekly sing-along, or maybe you really want to perform, some of you may want to explore singing as a new hobby, and some of you are professionals in between gigs who want to keep rehearsing and performing. **Write it down.**

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What you would like to achieve in this forum? Use your imagination! Maybe you want to work on new repertoire and run it in front of an audience, maybe you are looking for people to record songs with, maybe you want to tour a show overseas? **Write it down.**

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What can you uniquely contribute to ANGELVOICES? Are you a tap-dancing opera singer? Perhaps you can sew or paint sets? What attributes do you have that you can share with us? **Write them down.**

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I have read through the ANGELVOICES 2015 Information Pack

Name _____ **Date** _____

Return to Artistic Director, Irene Sarrinikolaou, with your CV & Headshot: irenesarris@hotmail.com



Photo Diary



(C) Susiana Chandra



(C) Susiana Chandra

(C) Susiana Chandra



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All photos courtesy of Susiana Chandra, m: 0414 613 434



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Designed by Daniel Natoli

